

Come What May

David Baerwald

Arr: Samantha O'Brien (2011)

Vln. $\text{♩} = 70$ pizz.

11 **A** (Piano starts)

GT

Nev-er knew I could feel like this like I've ne-ver se-en the sky__ be-fore Want to van-ish in - side your kiss

Vln. arco

17

GT

Ev-'ry day I love you more and more Lis-ten to__ my heart__ Can you hear it sing and tell-ing me_ to give you ev -'ry- thing?

Vln.

23

GT

Sea-sons may cha nge win-ter to spring but I love you un-til the end of time. Come what may.____

Vln.

30

GT

__ Come what may_____ I will__love you__ un-til my dy - ing day

Vln.

37 **B**

KD

Sud-den-ly the world__ seems such a per - fect place Sud-den-ly it moves with such a per - fect grace.

Vln. pizz.

41

GT

Sud-den-ly my life does-n't seem__ such a waste And there's no moun - tain__ to high no riv er to wide

Vln. pizz. arco

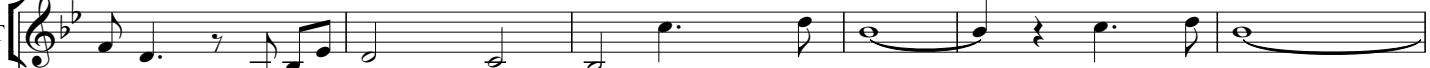
47


GT

Sing out__ this song and I'll be there__ by your side__ Storm clouds may gath-er and stars__ may coll-ide But I


Vln.

52 C

GT 
love you un-til the end of time Come what may. Come what may.

Vln. 

58

GT 
I will love you un-til my dy - ing day. Oh, come what may. Come what may.


Vln. 

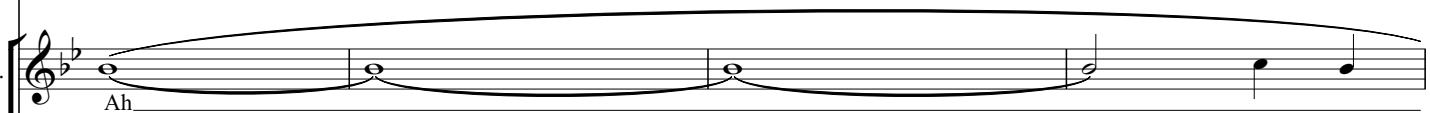
65

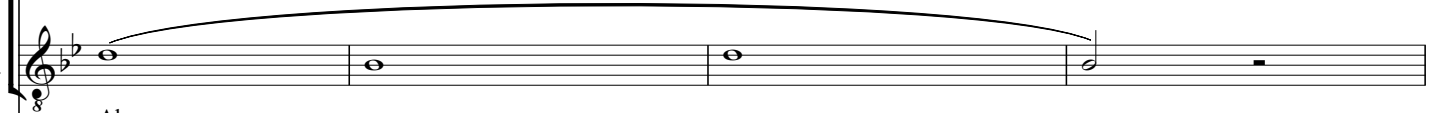
GT 
I will love


Vln. 

71 D

GT 
Come what may. come what may.

A. 
Ah

T. 
Ah

Vln. 

75

GT 
I will love you un-til my dy - ing day.

A. 
Ah

T. 
Ah

Vln. 